

# London Philharmonic Orchestra

2023/24 concert season at the Southbank Centre

## Free concert programme



**SOUTHBANK  
CENTRE**  
RESIDENT



# London Philharmonic Orchestra

**Principal Conductor** Edward Gardner supported by Aud Jepsen

**Principal Guest Conductor** Karina Canellakis

**Conductor Emeritus** Vladimir Jurowski KBE **Patron** HRH The Duke of Kent KG

**Artistic Director** Elena Dubinets **Chief Executive** David Burke

**Leader** Pieter Schoeman supported by Neil Westreich

## Southbank Centre's Royal Festival Hall

Saturday 6 April 2024 | 7.30pm

## Järvi conducts Bruckner

### Stravinsky

Violin Concerto in D (22')

*Interval (20')*

### Bruckner

Symphony No. 7 in E major

*(Nowak edition) (64')*

### Paavo Järvi

conductor

### Leila Josefowicz

violin

## Contents

- 2 Welcome  
LPO news
- 3 On stage tonight
- 4 London Philharmonic  
Orchestra
- 5 Leader: Pieter Schoeman
- 6 Paavo Järvi
- 7 Leila Josefowicz
- 8 Programme notes
- 11 Recommended recordings
- 12 Next concerts
- 14 Foyle Future Firsts 2024/25
- 15 LPO Junior Artists 2024/25
- 16 Bruckner on the LPO Label
- 17 Sound Futures donors
- 18 Thank you
- 20 LPO administration

**SOUTHBANK  
CENTRE**  
RESIDENT



Supported using public funding by

**ARTS COUNCIL  
ENGLAND**

The timings shown are not precise and are given only as a guide.

Concert presented by the London Philharmonic Orchestra

## Welcome

### Welcome to the Southbank Centre

We're the largest arts centre in the UK and one of the nation's top visitor attractions, showcasing the world's most exciting artists at our venues in the heart of London. We're here to present great cultural experiences that bring people together, and open up the arts to everyone.

The Southbank Centre is made up of the Royal Festival Hall, Queen Elizabeth Hall, Purcell Room, Hayward Gallery, National Poetry Library and Arts Council Collection. We're one of London's favourite meeting spots, with lots of free events and places to relax, eat and shop next to the Thames.

We hope you enjoy your visit. If you need any information or help, please ask a member of staff. You can also write to us at Southbank Centre, Belvedere Road, London SE1 8XX, or email [hello@southbankcentre.co.uk](mailto:hello@southbankcentre.co.uk)

Subscribers to our email updates are the first to hear about new events, offers and competitions. Just head to our website to sign up.

### Drinks

You are welcome to bring drinks from the venue's bars and cafés into the Royal Festival Hall to enjoy during tonight's concert. Please be considerate to fellow audience members by keeping noise during the concert to a minimum, and please take your glasses with you for recycling afterwards. Thank you.

### Enjoyed tonight's concert?

Help us to share the wonder of the LPO by making a donation today. Use the QR code to donate via the LPO website, or visit [lpo.org.uk/donate](https://lpo.org.uk/donate). Thank you.



## LPO news

### Coming soon on the LPO Label: Jurowski conducts Stravinsky Vol. 3

Friday 26 April will see the release of the eagerly-anticipated third volume in our 'Vladimir Jurowski conducts Stravinsky' series. Recorded live in concert between 2018 and 2020, during Jurowski's tenure as Principal Conductor, it includes *Pulcinella*, *Requiem*

*Canticles* and *Symphony in C*, as well as the lesser-known *Threni*, *Ode* and *Variations (Aldous Huxley in Memoriam)*. Alongside the London Philharmonic Orchestra and Choir, it features soloists including Angharad Lyddon, Sam Furness and Matthew Rose.

The release will be available to download or stream via all major streaming services from 26 April, and to buy on CD from all good retailers (LPO-0127).



Vladimir Jurowski returns to the LPO on 27 April to close our season with Wagner's *Götterdämmerung*: the long-awaited conclusion of his LPO *Ring Cycle*. Book now at [lpo.org.uk](https://lpo.org.uk)



### FUNharmonics Family Concert: Appalachian Spring – Sunday 5 May

Our FUNharmonics family concerts at the Royal Festival Hall are the perfect way to introduce the joy of classical music to the whole family! As well as the concert itself, there are lots of free musical activities in the foyer spaces all morning, so you can make a day of your visit.

Our next FUNharmonics concert, 'Appalachian Spring', is on **Sunday 5 May** at 12 noon. Join the London Philharmonic Orchestra for a lively concert of celebration, optimism and fabulous American music. Presenter Rachel Leach will tell the story from the stage, breaking down the music and keeping the young audience engaged and joining in.

This concert and activities are suitable for children aged 6+. Book now at [lpo.org.uk/funharmonics](https://lpo.org.uk/funharmonics)

# On stage tonight

## First Violins

Pieter Schoeman\* Leader  
Chair supported by Neil Westreich  
Alice Ivy-Pemberton  
Co-Leader  
Vesselin Gellev Sub-Leader  
Kate Oswin  
Chair supported by Eric Tomsett  
Lasma Taimina  
Chair supported by Irina Gofman &  
Mr Rodrik V. G. Cave  
Thomas Eisner  
Chair supported by Ryze Power  
Martin Höhmann  
Katalin Varnagy  
Chair supported by Sonja Drexler

Yang Zhang

Cassandra Hamilton  
Elizaveta Tyun  
Eleanor Bartlett  
Alice Hall  
Sylvain Vasseur  
Nilufar Alimaksumova  
Ronald Long

## Second Violins

Tania Mazzetti Principal  
Emma Oldfield Co-Principal  
Marie-Anne Mairesse  
Nynke Hijlkema  
Ashley Stevens  
Joseph Maher  
Claudia Tarrant-Matthews  
Chair supported by Friends of the  
Orchestra  
Nancy Elan  
Fiona Higham  
Chair supported by David & Yi  
Buckley  
Sarah Thornett  
Kate Birchall  
Kate Cole  
Harry Kerr  
Caroline Heard

## Violas

Richard Waters  
Guest Principal  
Laura Vallejo  
Benedetto Pollani  
Lucia Ortiz Saucó  
James Heron  
Shiry Rashkovsky  
Toby Warr  
Pamela Ferriman  
Mark Gibbs  
Rachel Robson  
Julia Doukakis  
Delyth John

## Cellos

Kristina Blaumane Principal  
Chair supported by Bianca & Stuart  
Roden  
Henry Shapard  
David Lale  
Hee Yeon Cho  
Francis Bucknall  
Tom Roff  
Sibylle Hentschel  
Iain Ward  
Jane Lindsay  
Leo Melvin

## Double Basses

Kevin Rundell\* Principal  
Sebastian Pennar  
Co-Principal  
Hugh Kluger  
Laura Murphy  
Lowri Estell  
Adam Wynter  
Elen Roberts  
Ben Havinden-Williams

## Flutes

Juliette Bausor Principal  
Ian Mullin

## Piccolo

Stewart McIlwham\*  
Principal

## Oboes

Ian Hardwick\* Principal  
Alice Munday

## Cor Anglais

Sue Böhling\* Principal  
Chair supported by Dr Barry  
Grimaldi

## Clarinets

Benjamin Mellefont\*  
Principal  
Chair supported by Sir Nigel  
Boardman & Prof. Lynda Gratton  
Thomas Watmough  
Paul Richards\*

## E-flat Clarinet

Thomas Watmough  
Principal  
Chair supported by Roger  
Greenwood

## Bassoons

Jonathan Davies\* Principal  
Chair supported by Sir Simon  
Robey  
Helen Storey  
Simon Estell\*

## Contrabassoon

Simon Estell\* Principal

## Horns

John Ryan\* Principal  
Annemarie Federle  
Principal  
Chair supported by Victoria  
Robey CBE  
Martin Hobbs  
Mark Vines Co-Principal  
Gareth Mollison  
Duncan Fuller  
Elise Campbell  
Oliver Johnson  
Meilyr Hughes

## Trumpets

Paul Beniston\* Principal  
Tom Nielsen Co-Principal  
Anne McAneney\*  
David Hilton

## Trombones

Mark Templeton\* Principal  
Chair supported by William & Alex  
de Winton  
David Whitehouse  
Jamie Tweed

## Bass Trombone

Lyndon Meredith Principal

## Tuba

Lee Tsarmaklis\* Principal

## Timpani

Simon Carrington\*  
Principal  
Chair supported by Victoria  
Robey CBE

## Percussion

Feargus Brennan  
Guest Principal  
James Crook

*\*Professor at a London  
conservatoire*

The LPO also  
acknowledges  
the following chair  
supporters whose  
players are not present  
at this concert:

Dr Alex & Maria Chan  
Gill & Garf Collins  
Mr B C Fairhall

# London Philharmonic Orchestra



© Mark Allan

Uniquely groundbreaking and exhilarating to watch and hear, the London Philharmonic Orchestra has been celebrated as one of the world's great orchestras since Sir Thomas Beecham founded it in 1932. With every performance we aim to bring wonder to the modern world and cement our position as a leading orchestra for the 21st century.

Our home is here at the Southbank Centre's Royal Festival Hall, where we're at the beating heart of London's cultural life. You'll also find us at our resident venues in Brighton, Eastbourne and Saffron Walden, and on tour throughout the UK and internationally, performing to sell-out audiences worldwide. Each summer we're resident at Glyndebourne Festival Opera, combining the magic of opera with Glyndebourne's glorious setting in the Sussex countryside.

## Sharing the wonder

You'll find us online, on streaming platforms, on social media and through our broadcast partnership with Marquee TV. During the pandemic period we launched 'LPOnline': over 100 videos of performances, insights and introductions to playlists, which led to us being named runner-up in the Digital Classical Music Awards 2020. During 2023/24 we're once again working with Marquee TV to broadcast selected live concerts, so you can share or relive the wonder from your own living room.

## Our conductors

Our Principal Conductors have included some of the greatest historic names like Sir Adrian Boult, Bernard Haitink, Sir Georg Solti, Klaus Tennstedt and Kurt Masur. In 2021 Edward Gardner became our 13th Principal Conductor, taking the Orchestra into its tenth decade. Vladimir Jurowski became Conductor Emeritus in recognition of his impact as Principal Conductor from 2007–21. Karina Canellakis is our current Principal Guest Conductor and Tania León our Composer-in-Residence.

## Soundtrack to key moments

Everyone will have heard the London Philharmonic Orchestra, whether it's playing the world's National Anthems at every medal ceremony of the London 2012 Olympics and Paralympics, our iconic recording with Pavarotti that made *Nessun Dorma* a global football anthem, or closing the flotilla at The Queen's Thames Diamond Jubilee Pageant. And you'll almost certainly have heard us on the soundtracks for major films including *The Lord of the Rings*.

We also release live, studio and archive recordings on our own label, and are one of the world's most-streamed orchestras, with over 15 million plays of our content each month.

## Pieter Schoeman

### Leader

---

### Next generations

There's nothing we love more than seeing the joy of children and families enjoying their first musical moments, and we're passionate about equipping schools and teachers through schools' concerts, resources and training. Reflecting our values of collaboration and inclusivity, our OrchLab and Open Sound Ensemble projects offer music-making opportunities for adults and young people with special educational needs and disabilities.

Our LPO Junior Artists programme is leading the way in creating pathways into the profession for young artists from under-represented communities, and our LPO Young Composers and Foyle Future Firsts schemes support the next generation of professional musicians, bridging the transition from education to professional careers. We also recently launched the LPO Conducting Fellowship, supporting the development of outstanding early-career conductors from backgrounds currently under-represented in the profession.

### This season

The centrepiece of our 2023/24 season is our spring 2024 festival *The Music in You*. Reflecting our adventurous spirit, the festival embraces all kinds of expression – dance, music theatre, and audience participation. We'll collaborate with artists from across the creative spectrum, and give premieres by composers including Tania León, Julian Joseph, Daniel Kidane, Victoria Vita Polevá, Luís Tinoco and John Williams.

Rising stars making their debuts with us in 2023/24 include conductors Tianyi Lu, Oksana Lyniv, Jonathon Heyward and Natalia Ponomarchuk, accordionist João Barradas and organist Anna Lapwood. We also present the long-awaited conclusion of Conductor Emeritus Vladimir Jurowski's Wagner *Ring Cycle*, *Götterdämmerung*, and, as well as our titled conductors Edward Gardner and Karina Canellakis, we welcome back classical stars including Anne-Sophie Mutter, Robin Ticciati, Christian Tetzlaff and Danielle de Niese.



© Benjamin Ealovega

Pieter Schoeman was appointed Leader of the London Philharmonic Orchestra in 2008, having previously been Co-Leader since 2002. He is also a Professor of Violin at Trinity Laban Conservatoire of Music & Dance.

Pieter has performed worldwide as a soloist and recitalist in such famous halls as the Concertgebouw in Amsterdam, Moscow's Rachmaninov Hall, Capella Hall in St Petersburg, Staatsbibliothek in Berlin, Hollywood Bowl in Los Angeles and the Southbank Centre's Royal Festival Hall. As a chamber musician he regularly appears at London's prestigious Wigmore Hall. His chamber music partners have included Anne-Sophie Mutter, Veronika Eberle, Patricia Kopatchinskaja, Boris Garlitsky, Jean-Guihen Queyras, Yannick Nézet-Séguin, Martin Helmchen and Julia Fischer.

Pieter has performed numerous times as a soloist with the London Philharmonic Orchestra. Highlights have included an appearance as both conductor and soloist in Vivaldi's *Four Seasons* at the Royal Festival Hall, the Brahms Double Concerto with Kristina Blaumane, Florence Price's Violin Concerto No. 2, and the Britten Double Concerto with Alexander Zemtsov, which was recorded and released on the LPO Label to great critical acclaim.

Pieter has appeared as Guest Leader with the BBC, Barcelona, Bordeaux, Lyon and Baltimore symphony orchestras; the Rotterdam and BBC Philharmonic orchestras; and the Leipzig Gewandhaus Orchestra.

Pieter's chair in the LPO is generously supported by Neil Westreich.

[lpo.org.uk](http://lpo.org.uk)



# Paavo Järvi

## conductor

---



© Kaupo Kikkas

Estonian Grammy Award-winning conductor Paavo Järvi is widely recognised as one of today's most eminent conductors, enjoying close partnerships with the finest orchestras around the world. He serves as Chief Conductor of the Tonhalle Orchester-Zürich, as the long-standing Artistic Director of the Deutsche Kammerphilharmonie Bremen since 2004, and as both the founder and Artistic Director of the Estonian Festival Orchestra.

Following a tour to the BBC Proms, Beethovenfest Bonn, and the Enescu and Prague Dvořák festivals, Paavo Järvi opened his fifth season with the Tonhalle-Orchester Zürich and a continuation of his Bruckner cycle, including three performances of the composer's Symphony No. 9 at the Grosse Tonhalle, and an album release of Symphony No. 8 on Alpha Classics. Further highlights in 2023/24 include the beginning of a Mahler cycle and a major tour to South Korea and Japan.

In 2024 Paavo Järvi celebrates his 20th anniversary as Artistic Director of the Deutsche Kammerphilharmonie Bremen, with whom he has performed and recorded benchmark performances of the complete orchestral works by Beethoven, Schumann and Brahms. With their most recent project dedicated to Haydn's 'London' symphonies, they played in residency at the Wiener Konzerthaus and on tour in Cologne, Hamburg and Dublin in December, before embarking on a new in-depth focus of Schubert symphonies in 2024.

Each season concludes with a week of performances and conducting masterclasses at the Pärnu Music Festival in Estonia, which Paavo Järvi founded in 2011. The success of both the Festival and its resident ensemble – the Estonian Festival Orchestra – has led to

a string of high-profile invitations including performances at the Philharmonie Berlin, Wiener Konzerthaus, BBC Proms and Elbphilharmonie Hamburg. In January 2024, Paavo Järvi and the Estonian Festival Orchestra reunited for their third European tour, with concerts in Tallinn, Dortmund, Stuttgart, Zürich, Vienna and Munich. Alpha Classics recently released their fourth album, *KRATT*, featuring works by Eduard Tubin, Witold Lutosławski and Grażyna Bacewicz.

In addition to his permanent positions, Paavo Järvi is much in demand as a guest conductor, regularly appearing with the Berlin Philharmonic, Royal Concertgebouw, Philharmonia and New York Philharmonic orchestras. His most recent appearance with the London Philharmonic Orchestra was in May 2023, when he conducted the Orchestra at the Katowice Festival in Poland. This season he conducts the Chicago Symphony Orchestra, Philadelphia Orchestra, Orchestra dell'Accademia Nazionale di Santa Cecilia, Budapest Festival Orchestra, Munich Philharmonic and Hong Kong Philharmonic. He also continues to enjoy close relationships with many of the orchestras of which he was previously Music Director, including the Orchestre de Paris, Frankfurt Radio Symphony, and NHK Symphony Orchestra Tokyo.

Paavo Järvi was named Conductor of the Year at the Opus Klassik Awards in 2019 and, in the same year, received the Rheingau Music Prize for his artistic achievements in the German orchestral and cultural landscape with the Deutsche Kammerphilharmonie Bremen. Other prizes and honours include a Grammy Award for his recording of Sibelius's Cantatas with the Estonian National Symphony Orchestra; Artist of the Year by both *Gramophone* (UK) and *Diapason* (France) in 2015; and Commandeur de L'Ordre des Arts et des Lettres by the French Ministry of Culture for his contribution to music in France. In 2015 he was presented with the Sibelius Medal in recognition of his work in bringing the Finnish composer's music to a wider public, and in 2012 was awarded the Hindemith Prize for Art and Humanity. As a dedicated supporter of Estonian culture, Paavo Järvi was awarded the Order of the White Star by the President of Estonia in 2013.



# Leila Josefowicz

violin

---



© Tom Zimberoff

Leila Josefowicz's passionate advocacy of contemporary music for the violin is reflected in her diverse programmes and enthusiasm for performing new works. A favourite of living composers, Leila has premiered many concertos, including those by Colin Matthews, Luca Francesconi, John Adams and Esa-Pekka Salonen, all written specially for her.

Artist-in-Residence of the Iceland Symphony Orchestra for the 2023/24 season, Leila will perform Helen Grime's Violin Concerto with conductor Daníel Bjarnason, and Bartók's Violin Concerto No. 2 with Eva Ollikainen, as well as a solo recital at the Harpa Concert Hall in Reykjavík. Elsewhere, her season includes engagements with the Deutsche Kammerphilharmonie Bremen; the Musikkollegium Winterthur; and the Lahti, Milwaukee, Taipei and Antwerp symphony orchestras. Leila also presents the world premiere of Estonian composer Jüri Reinvere's Concerto for Violin and Harp alongside Trina Struble and The Cleveland Orchestra, and tours Germany and Austria with the Junge Deutsche Philharmonie, giving concerts in Berlin, Vienna and Dresden.

Highlights of Leila's recent seasons include appearances with the Berlin Philharmonic; Tonhalle-Orchester Zürich; Royal Concertgebouw Orchestra; Konzerthausorchester Berlin; Dresden, Oslo, Helsinki and Los Angeles Philharmonic orchestras; NDR Elbphilharmonie; Boston, Chicago and San Francisco symphony orchestras; and Cleveland and Philadelphia orchestras. Conductors with whom she has worked include Matthias Pintscher, John Storgårds, Esa-Pekka Salonen, Louis Langrée, Hannu Lintu and John Adams.

Leila Josefowicz enjoyed a close working relationship with the late Oliver Knussen, performing various concerti, including his own violin concerto, together over 30 times. Other premieres have included Matthias Pintscher's *Assonanza* with the Cincinnati Symphony Orchestra, John Adams's *Scheherazade.2* with the New York Philharmonic, Luca Francesconi's *Duende – The Dark Notes* with the Swedish Radio Symphony Orchestra, and Steven Mackey's *Beautiful Passing* with the BBC Philharmonic.

Together with pianist John Novacek, with whom she has enjoyed a close collaboration since 1985, Leila has given recitals at world-renowned venues such as London's Wigmore Hall, New York's Zankel Hall and Park Avenue Armory, and Washington DC's Kennedy Center and Library of Congress, as well as in Reykjavík, Trento, Bilbao and Chicago. This season their collaboration continues with recitals in California, appearing at Festival Mozaic, UC Santa Barbara, San Francisco Performances, and the Los Angeles Philharmonic's Colburn Celebrity Recital series.

Leila Josefowicz has released several recordings, notably for Deutsche Grammophon, Philips/Universal and Warner Classics, and was featured on Touch Press's acclaimed iPad app, 'The Orchestra'. Her latest recording, released in 2019, features Zimmermann's Violin Concerto with the Finnish Radio Symphony Orchestra conducted by Hannu Lintu. Leila has previously received Grammy Award nominations for her recordings of John Adams's *Scheherazade.2* with the St. Louis Symphony and David Robertson, and Esa-Pekka Salonen's Violin Concerto with the Finnish Radio Symphony Orchestra conducted by the composer.

In recognition of her outstanding achievement and excellence in music, Leila Josefowicz won the 2018 Avery Fisher Prize and was awarded a prestigious MacArthur Fellowship in 2008, joining prominent scientists, writers and musicians who have made unique contributions to contemporary life.

## Programme notes

---

Igor Stravinsky

1882–1971

Violin Concerto in D

1931

Leila Josefowicz violin

---

*1 Toccata*

*2 Aria I*

*3 Aria II*

*4 Capriccio*



Igor Stravinsky

Stravinsky was a pianist and, unlike many composers, had no specialist knowledge of the violin. This did not prevent him writing a brilliantly effective violin part in his 1918 theatrical work *The Soldier's Tale* (indeed, the piece demanded one, since its story centres on a fiddle with magical powers). All the same, he was hesitant about the idea of writing a concerto for the instrument when it was first put to him at the beginning of 1931. But he was reassured by Paul Hindemith, who was himself a virtuoso string player (a violist) as well as a composer, that his lack of knowledge would be a positive advantage in avoiding 'a routine technique'; and he was further encouraged by the offer of assistance from the work's intended soloist, the American violinist Samuel Dushkin.

Stravinsky's collaboration with Dushkin proved a friendly one – they were later to form a recital partnership – and the Concerto was completed in a few months during the spring and summer of 1931, in Nice and Val d'Isère. Stravinsky was the conductor and Dushkin the soloist at the first performance, with the Berlin Radio Orchestra, in October the same year.

The work is scored for an unusually large orchestra, as violin concertos go, with triple woodwind and a full complement of brass; but the string sections are restricted in numbers, and all the instruments are used with great discretion – there are literally no *tutti* [full

## Programme notes

---

orchestra] passages – so that the soloist always stands out in high relief. There are four movements rather than the norm for a concerto of three: a rhythmic *Toccata*, far removed from the conventional big first *Allegro*; a pair of *Arias*, the first in D minor and gliding along quite rapidly, the second a slow movement in F sharp minor; and finally a whirlwind *Capriccio*, a patchwork of episodes with at one point more than a hint of the fiddle of *The Soldier's Tale*. All four movements begin with the same wide-spread three-note chord, which is itself a good example of Stravinsky's avoidance of 'routine technique': when he first asked Dushkin about it, the violinist thought it would be impossible to play – until he tried it.

*Programme note © Anthony Burton*

---

### Interval – 20 minutes

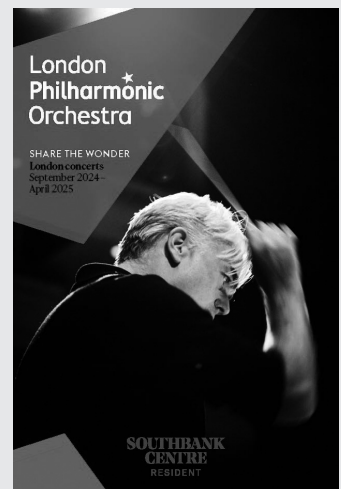
*An announcement will be made five minutes before the end of the interval.*

## LPO 2024/25 season

Keep an eye out for details of our 2024/25 concert season, which we'll be announcing on Tuesday 16 April.

Did you know that Friends of the LPO enjoy priority booking for all our London concerts? LPO Friends receive our new season brochure ahead of the general public, and the priority booking period for Friends will open on Wednesday 17 April.

To find out more about LPO Friends and the other benefits on offer, including exclusive invitations to rehearsals, special events and a dedicated private bar at our London concerts, scan the QR code or visit [lpo.org.uk/friends](https://lpo.org.uk/friends)



## Programme notes

---

### Anton Bruckner

1824–96

### Symphony No. 7 in E major (Nowak edition)

1884

---

*1 Allegro moderato*

*2 Adagio: Sehr feierlich und sehr langsam [Very solemn and slow]*

*3 Scherzo: Sehr schnell [Very fast] – Trio: Etwas langsamer [Somewhat slower]*

*4 Finale: Bewegt, doch nicht schnell [Lively, but not fast]*



Bruckner at the piano, 1895

The world premiere of Bruckner's Seventh Symphony in 1884 was the big turning point in the composer's career. The previous 16 years had been a hard lesson in patience. In 1868, the 44-year-old Bruckner had left his Upper Austrian homeland for Vienna, full of hope. Instead he experienced rejection and mockery from the Viennese musical establishment. The first performance of the Third Symphony in 1877, by a visibly reluctant Vienna Philharmonic, was a catastrophe. The hall gradually emptied, and Bruckner was then subjected to a hideous mauling in the press. After that, few were disposed to take him seriously.

Then, in 1881, the long-delayed premiere of the Fourth under Hans Richter began to turn the tide. Buoyed up by this, Bruckner began work on one of his most grandly affirmative works, the choral-orchestral *Te Deum*, which he dedicated proudly 'to God, for having brought me through so much anguish in Vienna'. A few months later, on 23 September, Bruckner began sketching tonight's work, the Seventh Symphony. Apparently its wonderful opening melody came to Bruckner in a dream: a friend from Bruckner's younger days played the theme on a viola, with the words 'This will bring you success.' If this is true it was prophetic: the premiere of the Seventh Symphony – significantly, not in conservative Vienna, but in the more culturally progressive German city of Leipzig – was one of the greatest successes of Bruckner's life. One critic wrote, 'How is it possible that he could remain so long unknown to us?'

## Programme notes

---

It isn't hard to believe that the long, serenely arching first theme (cellos and violas, with horn at first) could have come straight from the unconscious – a gift of nature. As the theme is repeated by full orchestra the vision intensifies, then fades. A more melancholy second theme (oboe and clarinet) aspires to recover lost glory. Eventually it sounds as though it might succeed, in a long *crescendo* over a repeated bass note, topped with brass fanfares. But this is suddenly cut off, and a more animated third theme follows: an earthy dance tune (strings in unison, with woodwind and brass support). After this, Bruckner allows us memories of his original vision; but it is only at the end of the movement that the promise of the opening is fulfilled: the Symphony's opening motif rises steadily through the orchestra, *crescendo*, over a long-held major triad. Bruckner may have had the elemental one-chord *crescendo* that opens Wagner's *Das Rheingold* at the back of his mind, but the effect here is quite different – after all, this is a culmination, not a beginning.

It is said that Bruckner composed the *Adagio* in the knowledge that his idol Wagner hadn't long to live. There is an unmistakable note of mourning in the noble first theme, in which Bruckner uses – for the first time – a quartet of so-called 'Wagner tubas' (more like deep horns than tubas). Just before the lovely second theme (strings, in 3/4), hushed horn and tubas allude to Wagner's masterpiece *Tristan und Isolde*, but unless this is pointed out, you'd hardly notice it: the effect is pure Bruckner. In some performances the *Adagio*'s climax is crowned by a cymbal clash, with triangle and timpani. (This wasn't Bruckner's idea, but a suggestion from two friends.) Either way, it's a thrilling moment: a revelation of pure light, after which the tubas, joined by horns, sing a magnificent elegy, then the movement concludes in peace.

Like many of Bruckner's earlier scherzos, the *Scherzo* of the Seventh Symphony reveals its rustic roots at almost every turn. (Bruckner often played in country dance-bands in his youth.) There are strong echoes of the Austrian *Ländler*, country cousin of the sophisticated Viennese waltz. But there is an obsessive, elemental drive here. The central *Trio* is much gentler, more songful, after which the *Scherzo* is repeated. Then comes the finale – unusually for Bruckner it's the lightest (and in most performances, the shortest) of the four movements. Again there are three themes: a dancing, dotted theme (violins); a solemn chorale on violins and violas above a 'walking' *pizzicato* bass; and a jagged version of the first theme for full orchestra in unison. Excitement builds towards the end, until at last

Bruckner reveals that the finale's dancing first theme is simply the Symphony's serene opening motif in disguise: we have travelled full circle.

*Programme note* © Stephen Johnson

### Recommended recordings of tonight's works by Laurie Watt

#### **Stravinsky: Violin Concerto**

Patricia Kopatchinskaja | London Philharmonic Orchestra | Vladimir Jurowski (Naïve)

#### **Bruckner: Symphony No. 7**

Tonhalle-Orchester Zurich | Paavo Järvi (Alpha)

### We'd love to hear from you

We hope you enjoy tonight's concert. Could you spare a few moments afterwards to complete a short survey about your experience? Your feedback is invaluable to us and will help to shape our future plans.



Just scan the QR code to begin the survey. Thank you!

# London Philharmonic Orchestra

## Next LPO concerts at the Southbank Centre's Royal Festival Hall

### SEONG-JIN CHO PLAYS BEETHOVEN

Wednesday 10 April 2024 | 7.30pm

**Wagner** Prelude from Parsifal  
**Beethoven** Piano Concerto No. 4  
**Tippett** Symphony No. 2

**Edward Gardner** conductor  
**Seong-Jin Cho** piano

### THE PLANETS

Friday 12 April 2024 | 7.30pm

**Dvořák** Cello Concerto  
**Holst** The Planets

**Edward Gardner** conductor  
**Nicolas Altstaedt** cello  
**London Youth Choir**

### GÖTTERDÄMMERUNG

Saturday 27 April 2024 | 3.00pm

**Wagner** Götterdämmerung

**Vladimir Jurowski** conductor  
*See opposite page for full details & cast*

LPO.ORG.UK

Edward Gardner © Benjamin Ealovega



# London Philharmonic Orchestra

VLADIMIR JUROWSKI  
CONDUCTS

## WAGNER'S GÖTTERDÄMMERUNG

SATURDAY 27 APRIL 2024

3.00PM

ROYAL FESTIVAL HALL

*'Jurowski's Wagner is fit for the gods ...  
Jurowski and the London Philharmonic on fine form had  
as much to say as many a fully-staged production.'*

The Financial Times, January 2019 (on Jurowski's performance of *Siegfried* with the LPO)

Vladimir Jurowski conductor  
Burkhard Fritz Siegfried  
Svetlana Sozdateleva Brünnhilde  
Brindley Sherratt Hagen  
Günter Papendell Gunther  
Sinéad Campbell-Wallace Gutrune  
Robert Hayward Alberich  
Kai Rützel Waltraute  
Claudia Huckle First Norn  
Claire Barnett-Jones Second Norn  
Evelina Dobračeva Third Norn  
London Philharmonic Choir  
London Voices

Generously supported by members of the Orchestra's Ring Cycle Syndicate

LPO.ORG.UK

London Philharmonic Orchestra

# Foyle Future Firsts

Applications now open for 2024/25

Closing date: 7 May 2024

The LPO's Foyle Future Firsts Development Programme bridges the transition between education and the professional platform for 16 outstanding emerging musicians.

*'I'm so grateful for the friendly and supportive atmosphere created by everyone I've met in the LPO. I felt welcome and valued – it was a perfect environment to learn and thrive. I thoroughly enjoyed the year and every moment in the FFF programme!'*

Foyle Future First 2022/23

Applications are now open for:

- 2 violins
- viola
- cello
- double bass
- flute
- clarinet
- oboe
- bassoon
- horn
- trumpet
- trombone
- tuba
- percussion
- harp
- piano

Apply online:  
[lpo.org.uk/fff](http://lpo.org.uk/fff)



The Foyle Future Firsts Development Programme is generously funded by the Foyle Foundation with additional support from the Barbara Whatmore Charitable Trust, the Idlewild Trust and the Golsoncott Foundation. Instrument Chairs are kindly supported by David Burke & Valerie Graham (clarinet), John & Sam Dawson (percussion), and Judy Wrightson & Tony Llewellyn (violin).

 FOYLE FOUNDATION



London Philharmonic Orchestra

# LPO Junior Artists

Applications open for 2024/25

Join our free programme for talented young musicians from under-represented backgrounds

[lpo.org.uk/juniorartists](https://lpo.org.uk/juniorartists)

LPO Junior Artists is a free year-long programme for eight young musicians, offering an immersive, behind-the-scenes experience with the London Philharmonic Orchestra. As an LPO Junior Artist you become part of the LPO family, develop your musicianship, and gain unique insights into the orchestral profession.

To apply, you will need to:

- be from a background that is currently under-represented in professional UK orchestras
- play an orchestral instrument at Grade 8 standard or above
- be aged 15-19 on 1 September 2024
- be thinking of studying music beyond school

For more information visit [lpo.org.uk/juniorartists](https://lpo.org.uk/juniorartists)

**Deadline for applications is 5pm on Friday 19 April 2024**

The LPO Junior Artists Programme is generously funded by the Kirby Laing Foundation, TIOC Foundation and The Radcliffe Trust.



# London Philharmonic Orchestra

## Bruckner on the LPO Label

Scan the QR codes to listen now



**Symphony No. 3**  
conducted by  
**Stanislaw Skrowaczewski**  
LPO-0084



**Symphony No. 4**  
conducted by  
**Klaus Tennstedt**  
LPO-0014



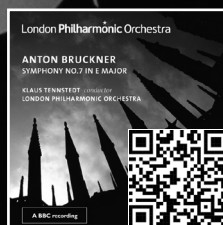
**Symphony No. 5**  
conducted by  
**Stanislaw Skrowaczewski**  
LPO-0090



**Symphony No. 6**  
conducted by  
**Christoph Eschenbach**  
LPO-0049



**Symphony No. 7**  
conducted by  
**Stanislaw Skrowaczewski**  
LPO-0071

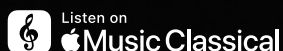


**Symphony No. 7**  
conducted by  
**Klaus Tennstedt**  
LPO-0030



**Symphony No. 8**  
Conducted by  
**Klaus Tennstedt**  
LPO-0032

All LPO Label recordings are available on CD from all good outlets, and to download or stream via Apple Music Classical, Spotify, Idagio and others.



## Sound Futures donors

We are grateful to the following donors for their generous contributions to our **Sound Futures** campaign. Thanks to their support, we successfully raised £1 million by 30 April 2015 which has now been matched pound for pound by Arts Council England through a Catalyst Endowment grant. This has enabled us to create a £2 million endowment fund supporting special artistic projects, creative programming and education work with key venue partners including our Southbank Centre home. Supporters listed below donated £500 or over. For a full list of those who have given to this campaign please visit [lpo.org.uk/soundfutures](http://lpo.org.uk/soundfutures).

### Masur Circle

Arts Council England  
Dunard Fund  
Victoria Robey CBE  
Emmanuel & Barrie Roman  
The Underwood Trust

### Welser-Möst Circle

William & Alex de Winton  
John Ireland Charitable Trust  
The Tsukanov Family Foundation  
Neil Westreich

### Tennstedt Circle

Valentina & Dmitry Aksenov  
Richard Buxton  
The Candide Trust  
Michael & Elena Kroupee  
Kirby Laing Foundation  
Mr & Mrs Makharinsky  
Alexey & Anastasia Reznikovich  
Sir Simon Robey  
Bianca & Stuart Roden  
Simon & Vero Turner  
The late Mr K Twyman

### Solti Patrons

Ageas  
John & Manon Antoniazzi  
Gabor Beyer, through BTO  
Management Consulting AG  
Jon Claydon  
Mrs Mina Goodman & Miss Suzanne  
Goodman  
Roddy & April Gow  
The Jeniffer & Jonathan Harris  
Charitable Trust  
Mr James R.D. Korner  
Christoph Ladanyi & Dr Sophia  
Ladanyi-Czernin  
Robert Markwick & Kasia Robinski  
The Maurice Marks Charitable Trust

Mr Paris Natar  
The Rothschild Foundation  
Tom & Phillis Sharpe  
The Viney Family

### Haitink Patrons

Mark & Elizabeth Adams  
Dr Christopher Aldren  
Mrs Pauline Baumgartner  
Lady Jane Berrill  
Mr Frederick Brittenden  
David & Yi Yao Buckley  
Mr Clive Butler  
Gill & Garf Collins  
Mr John H Cook  
Mr Alistair Corbett  
Bruno De Kegel  
Georgy Djaparidze  
David Ellen  
Christopher Fraser OBE  
David & Victoria Graham Fuller  
Goldman Sachs International  
Mr Gavin Graham  
Moya Greene  
Mrs Dorothy Hambleton  
Tony & Susie Hayes  
Malcolm Herring  
Catherine Høgel & Ben Mardle  
Mrs Philip Kan  
Rehmet Kassim-Lakha de Morixe  
Rose & Dudley Leigh  
Lady Roslyn Marion Lyons  
Miss Jeanette Martin  
Duncan Matthews KC  
Diana & Allan Morgenthau  
Charitable Trust  
Dr Karen Morton  
Mr Roger Phillimore  
Ruth Rattenbury  
The Reed Foundation  
The Rind Foundation  
Sir Bernard Rix  
David Ross & Line Forestier  
(Canada)

Carolina & Martin Schwab  
Dr Brian Smith  
Lady Valerie Solti  
Mr & Mrs G Stein  
Dr Peter Stephenson  
Miss Anne Stoddart  
TFS Loans Limited  
Marina Vaizey  
Jenny Watson  
Guy & Utti Whittaker

### Pritchard Donors

Ralph & Elizabeth Aldwinckle  
Mrs Arlene Beare  
Mr Patrick & Mrs Joan Benner  
Mr Conrad Blakey  
Dr Anthony Buckland  
Paul Collins  
Alastair Crawford  
Mr Derek B. Gray  
Mr Roger Greenwood  
The HA.SH Foundation  
Darren & Jennifer Holmes  
Honeymead Arts Trust  
Mr Geoffrey Kirkham  
Drs Frank & Gek Lim  
Peter Mace  
Mr & Mrs David Malpas  
Dr David McGibney  
Michael & Patricia McLaren-Turner  
Mr & Mrs Andrew Neill  
Mr Christopher Querée  
The Rosalyn & Nicholas Springer  
Charitable Trust  
Timothy Walker CBE AM  
Christopher Williams  
Peter Wilson Smith  
Mr Anthony Yolland

*and all other donors who wish to remain anonymous*

# Thank you

We are extremely grateful to all donors who have given generously to the LPO over the past year. Your generosity helps maintain the breadth and depth of the LPO's activities, as well as supporting the Orchestra both on and off the concert platform.

## Artistic Director's Circle

The American Friends of the  
London Philharmonic Orchestra  
Anonymous donors  
Mrs Aline Foriel-Destezet  
Aud Jebesen  
In memory of Mrs Rita Reay  
Sir Simon & Lady Robey CBE

## Orchestra Circle

William & Alex de Winton  
Edward Gardner & Sara Övinge  
Patricia Haitink  
Catherine Høgel & Ben Mardle  
Mr & Mrs Philip Kan  
Neil Westreich

## Principal Associates

An anonymous donor  
Richard Buxton  
Gill & Garf Collins  
In memory of Brenda Lyndoe  
Casbon  
In memory of Ann Marguerite  
Collins  
Irina Gofman & Mr Rodrik V. G.  
Cave  
George Ramishvili  
The Tsukanov Family  
Mr Florian Wunderlich

## Associates

Mrs Irina Andreeva  
In memory of Len & Edna Beech  
Steven M. Berzin  
Sir Nigel Boardman & Prof. Lynda  
Gratton  
The Candide Trust  
John & Sam Dawson  
HSH Dr Donatus, Prince of  
Hohenzollern  
Stuart & Bianca Roden  
In memory of Hazel Amy Smith

## Gold Patrons

David & Yi Buckley  
Dr Alex & Maria Chan  
In memory of Allner Mavis  
Channing  
Sonja Drexler  
Peter & Fiona Espenhahn  
Mr B C Fairhall  
Hamish & Sophie Forsyth  
Virginia Gabbertas MBE  
Jenny & Duncan Goldie-Scot

Mr Roger Greenwood  
Malcolm Herring  
Julian & Gill Simmonds  
Eric Tomsett  
The Viney Family  
Guy & Utti Whittaker

## Silver Patrons

Dame Colette Bowe  
David Burke & Valerie Graham  
Clive & Helena Butler  
Cameron & Kathryn Doley  
Ulrike & Benno Engelmann  
Dmitry & Ekaterina Gursky  
The Jeniffer & Jonathan Harris  
Charitable Trust  
John & Angela Kessler  
Mrs Elena & Mr Oleg Kolobova  
Mrs Elizabeth Meshkviceva  
Mikhail Noskov & Vasilina  
Bindley  
Tom & Phillis Sharpe  
Mr Joe Topley & Ms Tracey  
Countryman  
Andrew & Rosemary Tusa  
Jenny Watson CBE  
Laurence Watt

## Bronze Patrons

Anonymous donors  
Chris Aldren  
Michael Allen  
Mrs A Beare  
Mr Anthony Blaiklock  
Lorna & Christopher Bown  
Mr Bernard Bradbury  
Simon Burke & Rupert King  
Desmond & Ruth Cecil  
Mr John H Cook  
Deborah Dolce  
Ms Elena Dubinets  
David Ellen  
Cristina & Malcolm Fallen  
Christopher Fraser OBE  
Mr Daniel Goldstein  
David & Jane Gosman  
Mr Gavin Graham  
Lord & Lady Hall  
Mrs Dorothy Hambleton  
Iain & Alicia Hasnip  
Eugene & Allison Hayes  
J Douglas Home  
Molly Jackson  
Mrs Farrah Jamal  
Mr & Mrs Jan  
Mr & Mrs Ralph Kanza  
Mr Peter King

Jamie & Julia Korner  
Rose & Dudley Leigh  
Wg. Cdr. & Mrs M T Liddiard OBE  
JP RAF  
Drs Frank & Gek Lim  
Mr & Mrs Makharinsky  
Mr Gordon McNair  
Andrew T Mills  
Denis & Yulia Nagy  
Andrew Neill  
Jamie Njoku-Goodwin  
Peter & Lucy Noble  
Oliver & Josie Ogg  
Mr Stephen Olton  
Simon & Lucy Owen-Johnstone  
Andrew & Cindy Peck  
Mr Roger Phillimore  
Mr Michael Posen  
Saskia Roberts  
John Romeo  
Priscylla Shaw  
Mr & Mrs John C Tucker  
Mr & Mrs John & Susi  
Underwood  
Karina Varivoda  
Grenville & Krysia Williams  
Joanna Williams

## Principal Supporters

Anonymous donors  
Ralph & Elizabeth Aldwinckle  
Mr John D Barnard  
Roger & Clare Barron  
Dr Anthony Buckland  
Dr Simona Cicero & Mr Mario  
Altieri  
Mr Alistair Corbett  
Guy Davies  
David Devons  
Igor & Lyuba Galkin  
Prof. Erol & Mrs Deniz Gelenbe  
In memory of Enid Gofton  
Alexander Greaves  
Prof. Emeritus John Gruzeliar  
Michael & Christine Henry  
Mrs Maureen Hooft-Graafland  
Bruce & Joanna Jenkyn-Jones  
Per Jonsson  
Mr Ian Kapur  
Ms Elena Lojevsky  
Dr Peter Mace  
Pippa Mistry-Norman  
Miss Rebecca Murray  
Mrs Terry Neale  
John Nickson & Simon Rew  
Mr James Pickford  
Filippo Poli  
Mr Robert Ross

Martin & Cheryl Southgate  
Mr & Mrs G Stein  
Ben Valentin KC  
Mr Rodney Whittaker  
Christopher Williams

## Supporters

Anonymous donors  
Mr Francesco Andronio  
Julian & Annette Armstrong  
Mr Philip Bathard-Smith  
Emily Benn  
Mr Julien Chilcott-Monk  
Alison Clarke & Leo Pilkington  
Mr Peter Coe  
Mr Joshua Coger  
Miss Tessa Cowie  
Caroline Cox-Johnson  
Mr Simon Edelsten  
Will Gold  
Mr Stephen Goldring  
Mr & Mrs Graham & Jean Pugh  
In memory of Derek Gray  
Mr Georgie Greig  
Mr Peter Imhof  
The Jackman Family  
Mr David MacFarlane  
Paul & Suzanne McKeown  
Nick Merrifield  
Simon & Fiona Mortimore  
Dame Jane Newell DBE  
Mr David Peters  
Nicky Small  
Mr Brian Smith  
Mr Michael Timinis  
Mr & Mrs Anthony Trahar  
Tony & Hilary Vines  
Dr June Wakefield  
Mr John Weekes  
Mr Roger Woodhouse  
Mr C D Yates

## Hon. Benefactor

Elliott Bernerd

## Hon. Life Members

Afonso Aijón  
Kenneth Goode  
Carol Colburn Grigor CBE  
Pehr G Gyllenhammar  
Robert Hill  
Keith Millar  
Victoria Robey CBE  
Mrs Jackie Rosenfeld OBE  
Timothy Walker CBE AM  
Laurence Watt

# Thank you

## Thomas Beecham Group Members

David & Yi Buckley  
Gill & Garf Collins  
William & Alex de Winton  
Sonja Drexler  
Mr B C Fairhall  
The Friends of the LPO  
Roger Greenwood  
Dr Barry Grimaldi  
Mr & Mrs Philip Kan  
John & Angela Kessler  
Sir Simon Robey  
Victoria Robey CBE  
Bianca & Stuart Roden  
Caroline, Jamie & Zander Sharp  
Julian & Gill Simmonds  
Eric Tomsett  
Neil Westreich  
Guy & Utti Whittaker

## Corporate Donor

Barclays

## LPO Corporate Circle

### Principal

Bloomberg  
Carter-Ruck Solicitors  
French Chamber of Commerce  
Ryze Power

### Tutti

German-British Chamber of Industry & Commerce  
Lazard  
Natixis Corporate Investment Banking  
Walpole

## Preferred Partners

Jeroboams  
Lindt & Sprüngli Ltd  
Neal's Yard  
OneWelbeck  
Sipsmith  
Steinway

## In-kind Sponsor

Google Inc

## Trusts and Foundations

ABO Trust  
The Barbara Whatmore Charitable Trust  
BlueSpark Foundation  
The Boltini Trust  
Borrows Charitable Trust  
Cockayne – Grants for the Arts  
The London Community Foundation  
Dunard Fund  
Ernst von Siemens Music Foundation  
Foyle Foundation  
Garrick Charitable Trust  
The Golsoncott Foundation  
Idlewild Trust  
Institute Adam Mickiewicz  
John Coates Charitable Trust  
John Horniman's Children's Trust  
John Thaw Foundation  
Kirby Laing Foundation  
The Kurt Weill Foundation for Music  
The Lennox Hannay Charitable Trust  
Lord and Lady Lurgan Trust  
Lucille Graham Trust  
The Marchus Trust  
PRS Foundation  
The R K Charitable Trust  
The Radcliffe Trust  
Rivers Foundation  
Rothschild Foundation  
Scops Arts Trust  
TIOC Foundation  
The Thriplow Charitable Trust  
Vaughan Williams Foundation  
The Victoria Wood Foundation  
The Viney Family

*and all others who wish to remain anonymous.*

## Board of the American Friends of the LPO

We are grateful to the Board of the American Friends of the London Philharmonic Orchestra, who assist with fundraising for our activities in the United States of America:

Simon Freakley *Chairman*  
Kara Boyle  
Jon Carter  
Jay Goffman  
Alexandra Jupin  
Natalie Pray MBE  
Damien Vanderwilt  
Marc Wassermann  
Elizabeth Winter  
Catherine Høgel *Hon. Director*

## LPO International Board of Governors

Natasha Tsukanova *Co-Chair*  
Martin Höhmann *Co-Chair*  
Mrs Irina Andreeva  
Steven M. Berzin  
Shashank Bhagat  
HSH Dr Donatus, Prince of Hohenzollern  
Aline Foriel-Destezet  
Irina Gofman  
Olivia Ma  
George Ramishvili  
Florian Wunderlich

# London Philharmonic Orchestra Administration

## Board of Directors

Dr Catherine C. Høgel *Chair*  
Nigel Boardman *Vice-Chair*  
Martin Höhmann\* *President*  
Mark Vines\* *Vice-President*  
Emily Benn  
Kate Birchall\*  
David Burke  
Michelle Crowe Hernandez  
Deborah Dolce  
Elena Dubinets  
Tanya Joseph  
Hugh Kluger\*  
Katherine Leek\*  
Minn Majoe\*  
Tania Mazzetti\*  
Jamie Njoku-Goodwin  
Neil Westreich  
Simon Freakley (*Ex officio* –  
*Chairman of the American*  
*Friends of the LPO*)  
\**Player-Director*

## Advisory Council

Roger Barron *Chairman*  
Christopher Aldren  
Richard Brass  
Helen Brocklebank  
YolanDa Brown OBE  
David Burke  
Simon Burke  
Simon Callow CBE  
Desmond Cecil CMG  
Jane Coulson  
Andrew Davenport  
Guillaume Descottes  
Cameron Doley  
Elena Dubinets  
Lena Fankhauser  
Christopher Fraser OBE  
Jenny Goldie-Scot  
Jonathan Harris CBE FRICS  
Nicholas Hely-Hutchinson DL  
Dr Catherine C. Høgel  
Martin Höhmann  
Jamie Korner  
Andrew Neill  
Nadya Powell  
Sir Bernard Rix  
Victoria Robey CBE  
Baroness Shackleton  
Thomas Sharpe KC  
Julian Simmonds  
Chris Viney  
Laurence Watt  
Elizabeth Winter

## New Generation Board

Ellie Ajao  
Peter De Souza  
Vivek Haria  
Rianna Henriques  
Connor Huss  
Pasha Orleans-Foli  
Priya Radhakrishnan  
Zerlina Vulliamy

## General Administration

Elena Dubinets  
*Artistic Director*  
David Burke  
*Chief Executive*  
Chantelle Vircavs  
*PA to the Executive and*  
*Employee Relations Manager*

## Concert Management

Roanna Gibson  
*Concerts and Planning*  
*Director*  
Graham Wood  
*Concerts and Recordings*  
*Manager*  
Maddy Clarke  
*Tours Manager*  
Madeleine Ridout  
*Glyndebourne and Projects*  
*Manager*  
Alison Jones  
*Concerts and Recordings*  
*Co-ordinator*  
Robert Winup  
*Concerts and Tours Assistant*  
Matthew Freeman  
*Recordings Consultant*  
Andrew Chenery  
*Orchestra Personnel Manager*  
Sarah Thomas  
Martin Sargeson  
*Librarians*  
Laura Kitson  
*Stage and Operations*  
*Manager*  
Stephen O'Flaherty  
*Deputy Operations Manager*  
Benjamin Wakley  
*Assistant Stage Manager*  
Felix Lo  
*Orchestra and Auditions*  
*Manager*

## Finance

Frances Slack  
*Finance Director*  
Dayse Guilherme  
*Finance Manager*  
Jean-Paul Ramotar  
*Finance and IT Officer*

## Education and Community

Talia Lash  
*Education and Community*  
*Director*  
Lowri Davies  
Eleanor Jones  
*Education and Community*  
*Project Managers*  
Hannah Smith  
*Education and Community*  
*Co-ordinator*

Claudia Clarkson  
*Regional Partnerships*  
*Manager*

## Development

Laura Willis  
*Development Director*  
Rosie Morden  
*Individual Giving Manager*  
Siân Jenkins  
*Corporate Relations Manager*  
Anna Quillin  
*Trusts and Foundations*  
*Manager*  
Katurah Morrish  
*Development Events Manager*  
Eleanor Conroy  
Al Levin  
*Development Co-ordinators*

Nick Jackman  
*Campaigns and Projects*  
*Director*  
Kirstin Peltonen  
*Development Associate*

## Marketing

Kath Trout  
*Marketing and*  
*Communications Director*  
Sophie Harvey  
*Marketing Manager*  
Rachel Williams  
*Publications Manager*

Gavin Miller  
*Sales and Ticketing Manager*

Ruth Haines  
*Press and PR Manager*  
Hayley Kim  
*Residencies and Projects*  
*Marketing Manager*

Greg Felton  
*Digital Creative*  
Alicia Hartley  
*Digital and Marketing*  
*Co-ordinator*  
Isobel Jones  
*Marketing Assistant*

## Archives

Philip Stuart  
*Discographer*  
Gillian Pole  
*Recordings Archive*

## Professional Services

Charles Russell Speechlys  
*Solicitors*  
Crowe Clark Whitehill LLP  
*Auditors*  
Dr Barry Grimaldi  
*Honorary Doctor*  
Mr Chris Aldren  
*Honorary ENT Surgeon*  
Mr Simon Owen-Johnstone  
*Hon. Orthopaedic Surgeon*

## London Philharmonic Orchestra

89 Albert Embankment  
London SE1 7TP  
Tel: 020 7840 4200  
Box Office: 020 7840 4242  
Email: [admin@lpo.org.uk](mailto:admin@lpo.org.uk)  
[lpo.org.uk](http://lpo.org.uk)

## Cover illustration

Selman Hoşgör  
**2023/24 season identity**  
JMG Studio  
Printer John Good Ltd

